

# Finn Rutis they / them

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*I design lighting, call cues, and keep the show running, from tech table to loading dock.*

## EXPERIENCE

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### Lighting Designer

THE ROSETTA PROJECT

July 2021

Portland, OR

Ran the lighting for a live stage production. Hung and focused the rig, built the cue sheet against the show flow, and called the cues live during the run. Handled the full technical process from load-in through final performance.

### House & Facilities Manager

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

October 2021 – September 2022

Portland, OR

Ran front-of-house logistics for live shows and handled daily facility operations. Acted as the main point of contact for patrons, renters, and building management during events. Kept the theatre and rehearsal spaces ready, and fixed whatever broke before the house opened.

### Video Editor – Virtual Choir

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

April 2020

Portland, OR

Edited and synced remote audio and video from 20 isolated performers to build a full virtual concert. Worked directly with the cast and director to troubleshoot problems and deliver a polished video on a tight deadline.

### Video Editor & Sound Engineer

OREGON CHILDREN'S THEATRE

May 2020 – July 2020

Portland, OR

Ran on-site video and audio recording for two professional theatre productions. Handled the technical setup on recording days and edited the final footage for the theatre's digital distribution.

### Mastering Engineer

PORTLAND SPIRIT

November 2021

Portland, OR

Produced and mixed the official theme song for the Portland Spirit river cruise. Managed the audio workflow from the initial recording through final polish, delivering a crisp, broadcast-ready track.

## EDUCATION

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### CAP21 / Molloy University

BACHELOR OF FINE ARTS IN MUSICAL THEATRE

NYC

2022 - 2026

## SKILLS

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- Live Production** Lighting console operation, cue-sheet construction, rigging and focusing fixtures, show calling, front-of-house operations
- Audio** Recording, mixing, mastering, broadcast delivery
- Video** On-set recording, multi-track editing and sync, digital distribution
- On-Site Logistics** Vendor, renter, and patron coordination; facility operations; real-time troubleshooting