

Finn Rutis they / them

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I'm a theatrical performer who works on the story behind a live moment: the run-of-show, the narrative, and the copy that gets people in the room. I write and deliver talks too, including a session at BSides PDX, and I'm at my best taking a technical idea and making it land for a general audience.

EXPERIENCE

House & Facilities Manager

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

October 2021 – September 2022

Portland, OR

Ran front-of-house and the run-of-show for live performances, and kept the building and rehearsal spaces show-ready. On performance nights I owned house logistics end to end and was the main point of contact for patrons, renters, and building management when something needed a decision.

Student Ambassador

MOLLOY UNIVERSITY

October 2022 – May 2026

Rockville Centre, NY

Led campus tours and helped run welcome events for prospective students and their families, the front line of the university's admissions outreach. This was daily practice at reading a room, adapting the message for the audience in front of me, and turning a packed schedule of tours and sessions into a day that actually flowed.

Shift Coordinator

SALT & STRAW

April 2026 – Present

New York, NY

Run the flow of a busy West Village scoop shop from open to close. Lead a team of 5+ scoopers through the dinner rush, assign stations, and rework the plan in real time when the line hits the door. Train every new hire on shop standards and rhythm, and stay the calm person the team looks to when the pressure is on.

Video Editor – Virtual Choir

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

April 2020

Portland, OR

Produced a full virtual concert from 20 performers who recorded alone at home during lockdown. Coordinated the cast and director, kept everyone to a tight delivery schedule, synced and mixed every isolated take, and shipped the finished piece on deadline.

Video Editor & Sound Engineer

OREGON CHILDREN'S THEATRE

May 2020 – July 2020

Portland, OR

Ran on-site video and audio recording for two professional theatre productions, then cut the footage and mixed the audio for the theatre's digital release.

Lighting Designer

THE ROSETTA PROJECT

July 2021

Portland, OR

Designed and ran lighting for a live stage production: hung and focused the rig, programmed the cues, and called the show during its run.

Mastering Engineer

PORTLAND SPIRIT

November 2021

Portland, OR

Produced and mixed the official theme song for the Portland Spirit river cruise, from raw tracking through a clean, broadcast-ready master.

Speaker

BSIDES PDX (SECURITY BSIDES PORTLAND)

Portland, OR

Gave a conference talk on pulling laptops out of my school district's e-waste pile and bringing them back to life with Linux. Took a hands-on technical project and shaped it into a story a mixed room could follow, from the people who'd already wiped a drive to the ones who just liked the idea of saving hardware from the bin.

EDUCATION



CAP21 / Molloy University
BACHELOR OF FINE ARTS IN MUSICAL THEATRE

NYC
2022 - 2026

SKILLS

- Writing & Content** Narratives and talking points for live moments, explainers that make a technical idea land for a general audience, marketing copy across email, web, and social
- Event Content & Production** Run-of-show and session sequencing, front-of-house operations, speaker prep and rehearsal support, lighting design and cue calling, A/V setup
- Speaking & Performance** Stage and improv background, on-camera comfort, presenting and reading a live room
- Multimedia** Video editing (Final Cut, DaVinci, Premiere); audio mixing and mastering (Logic, Reaper)
- Content Tooling** Python automation and LLM tooling for content pipelines, multi-variant publishing, Git

PROJECTS

Typst Content Publishing Pipeline

Oct 2024 – Present

PERSONAL PROJECT

Built a publishing pipeline that generates tailored content variants from shared source material. A GitHub Actions workflow compiles and publishes multiple versions from one metadata source, so a single update fans out everywhere it's needed. It's the same templates-and-toolkit pattern you'd use to keep event landing pages, program books, and speaker one-sheets consistent at scale.

LLM Content & Prompt Tooling

Jan 2023 – Present

PERSONAL PROJECT

Wrote Python tooling that uses LLMs to turn technical material into audience-ready drafts. The real work was prompt design and structured output: tight system prompts and strict JSON schemas that make the result reliable enough to act on without hand-checking every response. It's the day-to-day of translating dense source material into copy a general audience can follow.