

Finn Rutis they / them

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Performer and maker who lives in internet and AI culture: I write, cut video, mix audio, and run a homelab of self-hosted services with LLMs wired in. I can find the honest, technically grounded voice a brand actually talks in and turn a moment into something people want to share. Happiest where storytelling, tech, and a live audience overlap.

SKILLS

Writing & Content Clear explainers and technical writing for general audiences
Events & Live Production Front-of-house operations, run-of-show, lighting design and cue calling, A/V setup
Speaking & Performance Stage and improv background, on-camera comfort, presenting to live audiences
Multimedia Video editing (Final Cut, DaVinci, Premiere); audio mixing and mastering (Logic, Reaper)
Technical Python automation, LLM tooling, Linux / NixOS, Git

EDUCATION



CAP21 / Molloy University
BACHELOR OF FINE ARTS IN MUSICAL THEATRE

NYC
2022 - 2026

PROJECTS

AI-Driven Automation Pipelines

PERSONAL PROJECT

Wrote Python tooling that wires LLMs into everyday work. Most of the effort went into the unglamorous part: tight system prompts and strict JSON schemas that make the output reliable enough to parse and act on without checking it by hand. Use it for data wrangling and one-off script generation.

Jan 2023 – Present

Declarative Infrastructure & Self-Hosting Environment

PERSONAL PROJECT

Run a homelab that hosts dozens of my own internet-facing services on VMware ESXi, KVM, and Docker. The whole thing is defined in NixOS and Flakes, so the setup is reproducible and I can rebuild a machine from scratch and get exactly what I had before.

Nov 2016 – Present

Enterprise-Grade Network Architecture & Security

PERSONAL PROJECT

Built and run the network behind all of this on a FortiGate firewall: separate DMZs, isolated VLANs, and MetalLB load balancing in front of the public-facing services. Nothing trusts anything by default, which keeps a problem in one corner from spreading to the rest.

Aug 2019 – Present

Cross-Platform Systems Management (Nix)

PERSONAL PROJECT

Keep my macOS and Linux machines in sync from one version-controlled repo using Home Manager and nix-darwin. New machine, one command, and it comes up with the same environment as everything else. CI checks the config before it lands.

Jun 2023 – Present

Typst-Generated Resume System

PERSONAL PROJECT

Built the system that generates this resume. It's written in Typst, and a GitHub Actions pipeline compiles and publishes several tailored variants from shared metadata, so updating a fact in one place fans out to every resume that needs it.

Oct 2024 – Present

EXPERIENCE

Video Editor & Sound Engineer

OREGON CHILDREN'S THEATRE

*May 2020 – July 2020**Portland, OR*

Ran on-site video and audio recording for two professional theatre productions. Set up and operated the camera and sound rigs on shoot days, then cut the footage and mixed the audio for the theatre's digital release.

Video Editor – Virtual Choir

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

*April 2020**Portland, OR*

Built a full virtual concert out of 20 performers recording alone at home during lockdown. Synced and matched the isolated video, mixed the separate audio stems into one track, and worked with the cast and director to fix tech problems and hit a tight deadline.

Mastering Engineer

PORTLAND SPIRIT

*November 2021**Portland, OR*

Produced and mixed the official theme song for the Portland Spirit river cruise. Took it from raw tracking through the final master and delivered a clean, broadcast-ready cut.

Lighting Designer

THE ROSETTA PROJECT

*July 2021**Portland, OR*

Designed and ran lighting for a live stage production. Hung and focused the rig, programmed the cues, and called the show during its run.

House & Facilities Manager

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

*October 2021 – September 2022**Portland, OR*

Ran front-of-house for live shows and handled day-to-day operations of the theatre and rehearsal spaces. Main point of contact for patrons, renters, and building management.

Student Ambassador

MOLLOY UNIVERSITY

*October 2022 – May 2026**Rockville Centre, NY*

Guide prospective students and families around campus and help run welcome events. Daily practice at reading a room and explaining things clearly to people who are new to them.