

# Finn Rutis they / them

📞 503-267-5052 | ✉️ tech@finnrut.is | 🏠 www.finnrut.is | 🌐 Multipixelone | 🌐 Finn Rutis | 📍 NYC

*I wire LLMs into my own automation, so I know what makes the output reliable enough to ship. Then I write about it plainly.*

## PROJECTS

---

### Typst-Generated Content Pipeline

*Oct 2024 – Present*

PERSONAL PROJECT

Built the system that generates this resume. It's written in Typst, and a GitHub Actions pipeline compiles and publishes several tailored variants from shared metadata, so a fact updated in one place fans out everywhere it's used. A small, real example of treating docs and content like code: version controlled, reviewed, and shipped on every push.

### AI-Driven Content Automation

*Jan 2023 – Present*

PERSONAL PROJECT

Wrote Python tooling that wires LLMs into content work. Most of the effort went into the unglamorous part: tight system prompts and strict JSON schemas that make the output reliable enough to parse and act on without checking it by hand. Use it for copy drafting, script generation, and structured data wrangling.

### Content Pipelines & Declarative Infrastructure

*Nov 2016 – Present*

PERSONAL PROJECT

The content I ship, this resume included, goes through pipelines I built myself, and the infrastructure underneath is defined in NixOS so it's reproducible from scratch. At home that means dozens of internet-facing services running on VMware ESXi, KVM, and Docker, all managed with NixOS and Flakes so I can rebuild a machine and get exactly what I had before. The same declarative approach keeps content pipelines predictable: the same input produces the same output, every time.

## SKILLS

---

- Content & Writing** Clear explainers and writing for general audiences; script review and editing; adapting institutional voice to sound like a real person
- AI & Automation** LLM integration with structured output, Python automation, prompt engineering, AI-augmented content workflows
- Content Tooling & Pipelines** Git, GitHub Actions, Typst, CI/CD for docs and content, version-controlled publishing, reproducible builds
- Production & Post-Production** Video editing (multi-camera, remote multi-source), audio mixing and mastering, multi-track audio, on-set direction, QA on cuts
- Technical** Python, Nix / NixOS, Linux, Bash scripting

## EXPERIENCE

---

### Video Editor & Sound Engineer

*May 2020 – Jul 2020*

OREGON CHILDREN'S THEATRE

*Portland, OR*

Ran on-site recording and directed talent during shoot days for two professional theatre productions. In post, cut for clarity and pacing and mixed the audio, iterating based on director notes to land a final cut that held up on digital distribution. Handled everything from setup through final delivery, hitting every deadline on a production calendar with no slack.

### Video Editor – Virtual Choir

*Apr 2020*

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

*Portland, OR*

Built a full virtual concert out of 20 performers recording alone at home during lockdown. Synced and aligned the isolated tracks, mixed the stems into one piece, and troubleshooted problems directly with cast and director. Shipped a polished final video on a hard deadline with no room to reshoot.

### Mastering Engineer

*Nov 2021*

PORTLAND SPIRIT

*Portland, OR*

Produced and mixed the official theme song for the Portland Spirit river cruise. Took it from raw tracking through the final master and delivered a clean, broadcast-ready cut.

### **Shift Coordinator**

SALT & STRAW

*Apr 2026 – Present*

*New York, NY*

Run daily operations for a high-volume West Village shop. Lead a team of 5+ through peak hours, reassigning stations and reworking the plan in real time as conditions shift. Train new hires, own the open-to-close checklist, and act as the calm point of escalation when something needs deciding.

### **Student Ambassador**

MOLLOY UNIVERSITY

*Oct 2022 – May 2026*

*Rockville Centre, NY*

Led campus tours and helped run welcome events as the front line of university admissions. Adapted the pitch on the fly depending on who was in front of them, anxious parents, excited seniors, skeptical siblings, and kept a packed schedule of tours moving on time. Practiced taking institutional talking points and making them sound like a real person said them.