

Finn Rutis they / them

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I shoot and cut the kind of customer films that actually hold attention: character-led, a little cinematic, built from a real story rather than a talking head at a desk. Theatre taught me to work fast and resourceful, run a camera and a light rig, and carry something from first idea to final cut.

EXPERIENCE

Video Editor & Sound Engineer

OREGON CHILDREN'S THEATRE

May 2020 – July 2020

Portland, OR

Ran on-site video and audio recording for two professional theatre productions. Set up and operated the camera and sound rigs on shoot days, then cut the footage and mixed the audio for the theatre's digital release.

Video Editor – Virtual Choir

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

April 2020

Portland, OR

Built a full virtual concert out of 20 performers recording alone at home during lockdown. Synced and matched the isolated video, mixed the separate audio stems into one track, and worked with the cast and director to fix tech problems and hit a tight deadline.

Mastering Engineer

PORTLAND SPIRIT

November 2021

Portland, OR

Produced and mixed the official theme song for the Portland Spirit river cruise. Took it from raw tracking through the final master and delivered a clean, broadcast-ready cut.

Lighting Designer

THE ROSETTA PROJECT

July 2021

Portland, OR

Designed and ran lighting for a live stage production. Hung and focused the rig, programmed the cues, and called the show during its run.

House & Facilities Manager

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

October 2021 – September 2022

Portland, OR

Ran front-of-house for live shows and handled day-to-day operations of the theatre and rehearsal spaces. Main point of contact for patrons, renters, and building management.

Student Ambassador

MOLLOY UNIVERSITY

October 2022 – May 2026

Rockville Centre, NY

Guide prospective students and families around campus and help run welcome events. Daily practice at reading a room and explaining things clearly to people who are new to them.

EDUCATION

 **CAP21 / Molloy University**
BACHELOR OF FINE ARTS IN MUSICAL THEATRE

NYC

2022 - 2026

SKILLS

Video Editing	Final Cut Pro, DaVinci Resolve, Premiere Pro; multi-camera capture, sync, color, delivery
Audio	Logic Pro, Reaper, Audacity; recording, mixing, mastering
Live Production	Lighting design and programming, cue calling, front-of-house operations
Production	Pre-production planning, on-set direction, remote and distributed recording workflows
Technical	Python automation, LLM tooling, Linux / NixOS, Git