

Finn Rutis they / them

☎ 503-267-5052 | ✉ tech@finnrut.is | 🏠 www.finnrut.is | 📺 Multipixelone | 🌐 Finn Rutis | 📍 NYC

I edit scripts, cut video, mix audio, and keep productions on schedule. Then I write the Python to make the repetitive parts run themselves.

EXPERIENCE

Video Editor & Sound Engineer

OREGON CHILDREN'S THEATRE

May 2020 – Jul 2020

Portland, OR

Ran on-site recording and directed talent during shoot days for two professional theatre productions. In post, cut for clarity and pacing and mixed the audio, iterating based on director notes to land a final cut that held up on digital distribution. Handled everything from setup through final delivery, hitting every deadline on a production calendar with no slack.

Video Editor

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

Apr 2020

Portland, OR

Coordinated 20 performers recording remotely during lockdown, each delivering separate audio and video tracks to spec. Synced and aligned it all, mixed the stems into one track, and troubleshooted problems directly with cast and director. Shipped a polished final piece on a hard deadline with no room to reshoot.

House & Facilities Manager

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

Oct 2021 – Sep 2022

Portland, OR

Ran front-of-house operations and the run-of-show for live performances. On show nights, was the single point of contact when something went sideways, flagging issues, making calls, and keeping things moving so the production stayed on schedule. Managed the calendar of renters and building use, routed requests to the right people and followed up through to close-out, and kept the facility show-ready.

Shift Coordinator

SALT & STRAW

Apr 2026 – Present

New York, NY

Run daily operations for a high-volume West Village shop. Lead a team of 5+ through peak hours, reassigning stations and reworking the plan in real time as conditions shift. Train new hires, own the open-to-close checklist, and act as the calm point of escalation when something needs deciding.

Student Ambassador

MOLLOY UNIVERSITY

Oct 2022 – May 2026

Rockville Centre, NY

Led campus tours and helped run welcome events as the front line of university admissions. Adapted the pitch on the fly depending on who was in front of me, anxious parents, excited seniors, skeptical siblings, and kept a packed schedule of tours moving on time. Practiced taking institutional talking points and making them sound like a real person said them.

Speaker

BSIDES PDX

Portland, OR

Gave a conference talk on pulling laptops out of my school district's e-waste pile and bringing them back to life with Linux. Took a hands-on technical project and shaped it into a story a mixed room could follow, from the people who'd already wiped a drive to the ones who just liked the idea of saving hardware from the bin.

PROJECTS

AI-Driven Automation Pipelines

PERSONAL PROJECT

Jan 2023 – Present

Built Python tooling that integrates LLMs into production-grade content workflows. Focused on making the output reliable enough for automated QA: tight system prompts, strict JSON schemas, and guardrails that catch hallucinations before they hit a deliverable. Applied to data wrangling, script generation, and copy drafting.

Multi-Variant Content Pipeline

Oct 2024 – Present

PERSONAL PROJECT

Built a publishing system that generates multiple tailored variants from a single source of truth. A CI pipeline compiles and publishes every output on change, so editing a fact in one place fans out to every variant. Treats content like code: versioned, checked, and reproducible.

SKILLS

Editorial & Writing	Script review and editing, writing for non-expert audiences, adapting institutional voice to sound like a real person
Production & Post-Production	Video editing (multi-camera, remote multi-source, short-form), audio mixing and mastering, multi-track audio and remote recording coordination, QA on cuts, on-set direction
AI & Automation	LLM integration with structured output, Python automation, prompt engineering, CI/CD pipelines, AI-augmented content workflows
Project Management & Operations	Calendar and deadline management, spec tracking, routing requests and following up to close-out, live production logistics, escalation and risk flagging
Tools	Final Cut Pro, DaVinci Resolve, Premiere Pro, Logic Pro, Reaper, Audacity, Adobe Audition, Python, Git, GitHub Actions

EDUCATION



CAP21 / Molloy University

BACHELOR OF FINE ARTS IN MUSICAL THEATRE

NYC

2022 - 2026