

Finn Rutis they / them

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Content producer who can host the podcast, cut the video, and write the how-to, with a homelab full of LLMs to back it up.

EXPERIENCE

Video Editor & Sound Engineer

OREGON CHILDREN'S THEATRE

May 2020 – July 2020

Portland, OR

Ran on-site video and audio recording for two professional productions, then cut the footage and mixed the audio for the theatre's digital release. Owned the full pipeline from shoot-day setup through final delivery, taking raw material and turning it into a finished cut that held attention from start to finish.

Video Editor – Virtual Choir

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

April 2020

Portland, OR

Built a full virtual concert out of 20 performers recording alone at home during lockdown. Walked non-technical cast members through recording their parts one at a time, troubleshooted their setups, then synced the video and mixed the separate audio stems into one track on a tight deadline.

Mastering Engineer

PORTLAND SPIRIT

November 2021

Portland, OR

Mixed and mastered the official theme song for the Portland Spirit river cruise, from raw tracking through the final broadcast-ready master.

Student Ambassador

MOLLOY UNIVERSITY

October 2022 – May 2026

Rockville Centre, NY

The public face of the university for prospective students and their families. Ran campus tours and welcome events, fielded every question on the spot, and turned a script into a real conversation that landed differently for a nervous parent than for a teenager. Worked alongside admissions staff to translate program updates into tour scripts and talking points that worked for different audiences.

Shift Coordinator

SALT & STRAW

April 2026 – Present

New York, NY

Lead a team through high-volume service shifts, training new hires and managing operations in real time.

SKILLS

Podcast & Audio	Recording, mixing, mastering, and distribution-ready delivery; Logic Pro, Reaper, Audacity
Video Production	Multi-camera capture, sync, color, and short-form social cuts; Final Cut Pro, DaVinci Resolve, Premiere Pro
Distribution	Familiar with creator tools and distribution workflows for YouTube, Spotify, LinkedIn, and X
Technical Content	Technical writing and documentation; how-to and tutorial formats; script writing; Markdown, Typst
Speaking & On-Camera	Live performance and improv, on-mic and on-camera presenting, interview and demo hosting
Developer Community	In-person community events, audience adaptation across technical and non-technical audiences, public-facing brand representation
AI / LLM & Engineering	LLM integration, RAG, prompt engineering, structured output (JSON), agent tooling; Python, Nix, Bash, Linux, Docker, Git, CI/CD

EDUCATION

 **CAP21 / Molloy University**
BACHELOR OF FINE ARTS IN MUSICAL THEATRE

NYC
2022 - 2026

PROJECTS

AI-Driven Automation Pipelines

Jan 2023 – Present

PERSONAL PROJECT

Wrote Python tooling that wires LLMs into everyday work. Most of the effort went into the unglamorous part: tight system prompts and strict JSON schemas that make the output reliable enough to parse and act on without checking it by hand.

Typst-Generated Content Pipeline

Oct 2024 – Present

PERSONAL PROJECT

Built the system that generates this resume. It's written in Typst, and a GitHub Actions pipeline compiles and publishes several tailored variants from shared metadata, so a fact updated in one place fans out everywhere it's used. Same workflow I'd use for technical docs, release notes, or integration guides.

Declarative Infrastructure & Self-Hosting Environment

Nov 2016 – Present

PERSONAL PROJECT

Run a homelab that hosts dozens of my own internet-facing services on VMware ESXi, KVM, and Docker. The whole thing is defined in NixOS and Flakes, so the setup is reproducible and I can rebuild a machine from scratch and get exactly what I had before. It's also where every demo and sample I write gets tested before anyone else sees it.