

# Finn Rutis they / them

📞 503-267-5052 | ✉️ tech@finnrut.is | 🏠 www.finnrut.is | 🎮 Multipixelone | 🌐 Finn Rutis | 📍 NYC

*I cut for clarity and pace, and I handle the audio mix end to end.*

## EXPERIENCE

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### Video Editor – Virtual Choir

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

*April 2020*

*Portland, OR*

Built a full virtual concert from 20 performers recording alone at home during lockdown. Each recording was its own isolated source, so synced and aligned the video, mixed the separate audio stems into one track, and troubleshot tech problems directly with cast and director. Cut for pacing and delivered a polished final video on a tight deadline.

### Video Editor & Sound Engineer

OREGON CHILDREN'S THEATRE

*May 2020 – July 2020*

*Portland, OR*

Ran on-site video and audio recording for two professional theatre productions. Managed the full technical setup on recording days, from camera and mics to monitoring, then cut the footage and mixed the audio for the theatre's digital release.

### Mastering Engineer

PORTLAND SPIRIT

*November 2021*

*Portland, OR*

Produced and mixed the official theme song for the Portland Spirit river cruise. Took it from raw tracking through the final master and delivered a clean, broadcast-ready cut.

### Lighting Designer

THE ROSETTA PROJECT

*July 2021*

*Portland, OR*

Designed and ran lighting for a live stage production. Hung and focused the rig, programmed the cues, and called the show during its run.

### House & Facilities Manager

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

*October 2021 – September 2022*

*Portland, OR*

Ran front-of-house logistics for live shows and served as the main point of contact for patrons, renters, and building management. Kept the theatre and rehearsal spaces running so productions could focus on the work.

## EDUCATION

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### CAP21 / Molloy University

BACHELOR OF FINE ARTS IN MUSICAL THEATRE

*NYC*

*2022 - 2026*

## SKILLS

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- Video Editing** Final Cut Pro, DaVinci Resolve, Premiere Pro; multi-camera capture, sync, color, delivery
- Audio** Logic Pro, Reaper, Audacity; recording, mixing, mastering
- Live Production** Lighting design and programming, cue calling, front-of-house operations
- Production** Pre-production planning, on-set direction, remote and distributed recording workflows